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Leonieke Vermeer is Assistant Professor of Modern History at the University of Groningen. She studied piano at the Prins Claus Conservatory (1999) and History (2004, cum laude) at the University of Groningen. In 2010 she wrote her thesis *Geestelijke lenigheid. De relatie tussen literatuur en natuurwetenschap in het werk van Frederik van Eeden en Felix Ort, 1880-1930* ('Mental sinuosity') on the relationship between literature and science. She is the author of several journal articles and other publications, such as the co-authored book *Utopianism and the Sciences, 1880-1930* (Leuven: Peeters, 2010). Her recent research focuses on life writing, illness experiences in self-narratives and the cultural history of medicine in the 19th century. She is editor of the interdisciplinary, peer-reviewed journal *De Moderne Tijd. De Lage Landen, 1780-1940* and of the international, peer-reviewed journal *European Journal of Life Writing*.