



## Research interests

computer-generated art, creativity, art, computation, artificial intelligence, GAN

## Employment

### Ambassador

Noorden Digitaal

Netherlands

1-Jan-2021 → present

### PhD (c)

Universidad de Chile

Chile

1-Mar-2018 → present

### Instructor teacher

Universidad Metropolitana de Ciencias de la Educación

Chile

1-Jan-2018 → 1-Jan-2020

Leonardo Salvador Arriagada Beltrán (Chile, 1986) is PhD (c) by the University of Groningen, Dr (c) in Philosophy with a mention in Aesthetics and Art Theory at the University of Chile, and MA in Contemporary Thought: Philosophy and Political Thought from the Diego Portales University. He is a scholar of the National Agency for Research and Development of Chile (ANID) and an academic at the UMCE in Chile. At the 2021 Nederland Digitaal Conference, he was awarded by the Dutch State Secretary for Economic Affairs and Climate Change-Mona Keijzer-with the Noordeen Digitaal Talent Award for Best Discovery and People's Choice. Currently, he is aesthetically investigating computer-generated art (CG-art) defending the thesis that a computer can create art. In Chile, he has executed projects of the National Fund for Cultural Development and the Arts (FONDART).

## Research outputs

**Artistas mecánicos: Una mirada a la capacidad estética de máquinas y algoritmos desde la música pop y el pop art**  
Arriagada, L., 2-Jan-2021, In: Calle 14 Revista De investigación En El Campo Del Arte. 16, 29, p. 54-66 13 p.

**CG-Art. Una discusión estética sobre la relación entre creatividad artística y computación**

Arriagada, L., Oct-2020, *Actas III Congreso Internacional de Lingüística Computacional y de Corpus - CILCC 2020*. Molina Mejía, J. M., Valdivia Martin, P. & Venegas Vélasquez, R. A. (eds.). p. 261-264 4 p.

**El estatus de arte del CG-art desde un modo de existencia de tipo-natural**

Arriagada, L., 10-Aug-2020, In: *Káñina, Revista de Artes y Letras*. 44, 2, p. 35-50 16 p.

### **Estética inorgánica. Detroit en Only Lovers Left Alive**

Arriagada, L., 28-Apr-2020, In: Archivos de la Filmoteca. 78, p. 111-124 14 p.

### **CG-Art: Demystifying the anthropocentric bias of artistic creativity**

Arriagada, L., 17-Mar-2020, In: Connection Science. 32, 4, p. 398-405 8 p.

### **Realismo estructural óptico en H.P. Lovecraft**

Arriagada, L., 16-Feb-2020, In: Revista Laboratorio. 21, 18 p.

### **Después del sentir: Una conversación sobre cine, realismo y capitalismo**

Galende, F., Arriagada, L., Castillo, C., Morales, I., Simpson, E. & Torres, A., 29-Jan-2020, In: laFuga. 23, 6 p.

### **Simultaneidad**

Arriagada, L., Jun-2017, In: Revista Tríptico. 2, p. 34–35 2 p.

## **Prizes**

### **Best Discovery at Noorden Digitaal Talent Award 2020**

Arriagada Beltrán, Leonardo Arriagada (Recipient), 10-Feb-2021

### **Best Story at First UDP Re-Stories Award**

Arriagada Beltrán, Leonardo Arriagada (Recipient), 30-Jul-2014

### **People's Choice at Noorden Digitaal Talent Award 2020**

Arriagada Beltrán, Leonardo Arriagada (Recipient), 10-Feb-2021

## **Activities**

### **The Aesthetic Value of AI-Art (Artificial Intelligence-Generated Art)**

Leonardo Arriagada (Invited speaker)

24-Jun-2021

### **Can a machine create art?**

Leonardo Arriagada (Keynote speaker)

25-May-2021

### **Artificial: AI and Art**

Leonardo Arriagada (Invited speaker)

19-May-2021

### **Ontic Structural Realism (OSR) in the Works of Lovecraft**

Leonardo Arriagada (Invited speaker)

14-May-2021

### **Proposal for an AI-generated art museum**

Leonardo Arriagada (Invited speaker)

8-Apr-2021

### **Meet Your Future in the Digital World**

Leonardo Arriagada (Invited speaker)

18-Feb-2021

### **North Digital Talent Award Ceremony**

Leonardo Arriagada (Speaker)  
10-Feb-2021

### **CG-Art. An aesthetic discussion on the relationship between artistic creativity and computation.**

Leonardo Arriagada (Speaker)  
23-Oct-2020

### **CG-art. Talk and discussion with students and educational community of the Villa Las Peñas School in Mulchén, Chile.**

Leonardo Arriagada (Keynote speaker)  
30-Nov-2019

### **Creative Machines: Debunking myths about the aesthetic capabilities of algorithms**

Leonardo Arriagada (Speaker)  
29-Nov-2019

### **Approaches to the phenomenon of CG-Art from the social philosophy of John Searle**

Leonardo Arriagada (Speaker)  
17-Oct-2019

### **CG-art, understanding computational creativity: An aesthetic analysis from Margaret Boden's definition.**

Leonardo Arriagada (Speaker)  
2-Nov-2018

## **Press/Media**

### **A Chilean is nominated in the North Digital Talent Awards for a proposal on the art of computers**

Leonardo Arriagada  
03/02/2021  
1 item of Media coverage

### **Central reporting frequency - Frequency interviews: Leonardo Arriagada, Noorden Digitaal Talent Award nominee**

Leonardo Arriagada  
08/02/2021  
1 item of Media coverage

### **Digital Talent Award for students RUG and Hanzehogeschool**

Leonardo Arriagada  
12/02/2021  
1 item of Media coverage

### **Graduates of the first "UDP Re-Stories" competition awarded prizes**

Leonardo Arriagada  
30/07/2014  
1 item of Media coverage

### **Municipal Education Administration Department (DAEM) of Mulchén: Congratulations interview of Leonardo Arriagada**

Leonardo Arriagada  
12/02/2021  
1 item of Media coverage

### **New digital talent: students RUG and Hanzehogeschool in prizes**

Leonardo Arriagada  
18/02/2021

1 item of Media coverage

**Noorden Digitaal Talent Award-winners for research into artificial art and safe devices**

Leonardo Arriagada

10/02/2021

1 item of Media coverage

**Students University of Groningen and Hanzehogeschool win North Digital Talent Award**

Leonardo Arriagada

10/02/2021

2 items of Media coverage

**The future of art created by artificial intelligence**

Leonardo Arriagada

19/02/2021

2 items of Media coverage

**Translation of the video pitch for the Noorden Digitaal Talent Award by the Chilean Ministry of Cultures, Arts and Heritage**

Leonardo Arriagada

05/02/2021

1 item of Media coverage

**UG students nominated for Noorden Digitaal Talent Award**

Leonardo Arriagada

02/02/2021

1 item of Media coverage

**What artificial art tells us about artists. PhD student Leonardo Arriagada is researching the creation of art through AI**

Leonardo Arriagada

15/03/2021

1 item of Media coverage