



Research interests

computer-generated art, creativity, art, computation, artificial intelligence, GAN

Employment

Ambassador

Noorden Digitaal

Netherlands

1-Jan-2021 → present

PhD (c)

Universidad de Chile

Chile

1-Mar-2018 → present

Instructor teacher

Universidad Metropolitana de Ciencias de la Educación

Chile

1-Jan-2018 → 1-Jan-2020

Leonardo Salvador Arriagada Beltrán (Chile, 1986) is PhD (c) by the University of Groningen, Dr (c) in Philosophy with a mention in Aesthetics and Art Theory at the University of Chile, and MA in Contemporary Thought: Philosophy and Political Thought from the Diego Portales University. He is a scholar of the National Agency for Research and Development of Chile (ANID) and an academic at the UMCE in Chile. At the 2021 Nederland Digitaal Conference, he was awarded by the Dutch State Secretary for Economic Affairs and Climate Change-Mona Keijzer-with the Noordeen Digitaal Talent Award for Best Discovery and People's Choice. Currently, he is aesthetically investigating computer-generated art (CG-art) defending the thesis that a computer can create art. In Chile, he has executed projects of the National Fund for Cultural Development and the Arts (FONDART).

Research outputs

Artistas mecánicos: Una mirada a la capacidad estética de máquinas y algoritmos desde la música pop y el pop art
Arriagada, L., 2-Jan-2021, In: Calle 14 Revista De investigación En El Campo Del Arte. 16, 29, p. 54-66 13 p.

CG-Art. Una discusión estética sobre la relación entre creatividad artística y computación

Arriagada, L., Oct-2020, *Actas III Congreso Internacional de Lingüística Computacional y de Corpus - CILCC 2020*. Molina Mejía, J. M., Valdivia Martín, P. & Venegas Vélasquez, R. A. (eds.). p. 261-264 4 p.

El estatus de arte del CG-art desde un modo de existencia de tipo-natural

Arriagada, L., 10-Aug-2020, In: *Káñina, Revista de Artes y Letras*. 44, 2, p. 35-50 16 p.

Estética inorgánica. Detroit en Only Lovers Left Alive

Arriagada, L., 28-Apr-2020, In: Archivos de la Filmoteca. 78, p. 111-124 14 p.

CG-Art: Demystifying the anthropocentric bias of artistic creativity

Arriagada, L., 17-Mar-2020, In: Connection Science. 32, 4, p. 398-405 8 p.

Realismo estructural óptico en H.P. Lovecraft

Arriagada, L., 16-Feb-2020, In: Revista Laboratorio. 21, 18 p.

Después del sentir: Una conversación sobre cine, realismo y capitalismo

Galende, F., Arriagada, L., Castillo, C., Morales, I., Simpson, E. & Torres, A., 29-Jan-2020, In: laFuga. 23, 6 p.

Simultaneidad

Arriagada, L., Jun-2017, In: Revista Tríptico. 2, p. 34–35 2 p.

Prizes

Best Discovery at Noorden Digitaal Talent Award 2020

Arriagada Beltrán, Leonardo Arriagada (Recipient), 10-Feb-2021

Best Story at First UDP Re-Stories Award

Arriagada Beltrán, Leonardo Arriagada (Recipient), 30-Jul-2014

People's Choice at Noorden Digitaal Talent Award 2020

Arriagada Beltrán, Leonardo Arriagada (Recipient), 10-Feb-2021

Activities

Art-ificial: AI and Art

Leonardo Arriagada (Invited speaker)

19-May-2021

Ontic Structural Realism (OSR) in the Works of Lovecraft

Leonardo Arriagada (Invited speaker)

14-May-2021

Proposal for an AI-generated art museum

Leonardo Arriagada (Invited speaker)

8-Apr-2021

Meet Your Future in the Digital World

Leonardo Arriagada (Invited speaker)

18-Feb-2021

North Digital Talent Award Ceremony

Leonardo Arriagada (Speaker)

10-Feb-2021

CG-Art. An aesthetic discussion on the relationship between artistic creativity and computation.

Leonardo Arriagada (Speaker)

23-Oct-2020

Creative Machines: Debunking myths about the aesthetic capabilities of algorithms

Leonardo Arriagada (Speaker)

29-Nov-2019

Approaches to the phenomenon of CG-Art from the social philosophy of John Searle

Leonardo Arriagada (Speaker)

17-Oct-2019

CG-art, understanding computational creativity: An aesthetic analysis from Margaret Boden's definition.

Leonardo Arriagada (Speaker)

2-Nov-2018

Press/Media

A Chilean is nominated in the North Digital Talent Awards for a proposal on the art of computers

Leonardo Arriagada

03/02/2021

1 item of Media coverage

Central reporting frequency - Frequency interviews: Leonardo Arriagada, Noorden Digitaal Talent Award nominee

Leonardo Arriagada

08/02/2021

1 item of Media coverage

Digital Talent Award for students RUG and Hanzehogeschool

Leonardo Arriagada

12/02/2021

1 item of Media coverage

Graduates of the first "UDP Re-Stories" competition awarded prizes

Leonardo Arriagada

30/07/2014

1 item of Media coverage

Municipal Education Administration Department (DAEM) of Mulchén: Congratulations interview of Leonardo Arriagada

Leonardo Arriagada

12/02/2021

1 item of Media coverage

New digital talent: students RUG and Hanzehogeschool in prizes

Leonardo Arriagada

18/02/2021

1 item of Media coverage

Noorden Digitaal Talent Award-winners for research into artificial art and safe devices

Leonardo Arriagada

10/02/2021

1 item of Media coverage

Students University of Groningen and Hanzehogeschool win North Digital Talent Award

Leonardo Arriagada

10/02/2021

2 items of Media coverage

The future of art created by artificial intelligence

Leonardo Arriagada

19/02/2021

2 items of Media coverage

Translation of the video pitch for the Noorden Digitaal Talent Award by the Chilean Ministry of Cultures, Arts and Heritage

Leonardo Arriagada

05/02/2021

1 item of Media coverage

UG students nominated for Noorden Digitaal Talent Award

Leonardo Arriagada

02/02/2021

1 item of Media coverage

What artificial art tells us about artists. PhD student Leonardo Arriagada is researching the creation of art through AI

Leonardo Arriagada

15/03/2021

1 item of Media coverage