

Pieter Verstraete  
Assistant Professor  
Research Centre Arts in Society (AiS)  
Theatre Studies (Arts, Culture, and Media)

Oude Boteringestraat 34  
9712 GK  
Groningen  
Netherlands

Email: P.M.G.Verstraete@rug.nl  
Fax: +31 50 363 7362  
Phone: +31 50 363 2430

## Research interests

Pieter Verstraete's main research interests are in contemporary (music) theatre, aurality and voice studies, socio-political and activist forms of performance, post-migration and exile, memory and commemoration. His research has also a regional focus on Turkey and the Kurdish question through the arts.

## Employment

### Research Centre Arts in Society (AiS)

University of Groningen

1-Aug-2019 → present

2023-present	Fulltime Tenured Assistant Professor/Senior Lecturer (UD1 since 1 January 2025), Arts, Culture & Media, University of Groningen, the Netherlands
2020-2023	MSCA-IF-Fellow (wissenschaftlicher Mitarbeiter), Institut für Theaterwissenschaft, Freie Universität Berlin, Germany
2020-2023	Parttime Assistant Professor (UD2), Arts, Culture & Media, University of Groningen, the Netherlands
2019-2020	Fulltime Assistant Professor (UD2), Arts, Culture & Media, University of Groningen, the Netherlands
2018-2019	Parttime Lecturer (Docent), Institute of Theatre Studies, University of Amsterdam, the Netherlands
2017	Parttime Lecturer, Interior Architecture and Environmental Design, Bilkent University Ankara, Turkey
2015-2016	Fulltime Lecturer, American Culture and Literature, Hacettepe University Ankara, Turkey
2014-2015	Fulltime Lecturer, Communication Studies, Public Relations and Advertisement, Atılım University, Ankara, Turkey
2014	Instructor, Summer School, Communication Design, Bilkent University, Ankara, Turkey
2013-2014	Türkiye Burslari Researcher, Bilgi University Istanbul, Migration Research Center, Turkey
2012-2018	Honorary University Fellow, University of Exeter, UK
2012-2013	Mercator-IPC Fellow, Istanbul Policy Center, Sabancı University, Istanbul, Turkey
2012-2013	Tübitak-Fellow, Ankara University, Ankara, Turkey
2010-2012	Fulltime Lecturer in Drama, College of Humanities, Drama Department, University of Exeter, UK
2008-2009	Parttime Lecturer, Institute of Cultural Studies, Radboud University of Nijmegen, the Netherlands
2004-2010	Sessional Lecturer, Institute of Theatre Studies, University of Amsterdam, the Netherlands

## Education

2011	University Teaching Qualification (UTQ/BKO), University of Groningen
2004-2009	PhD, University of Amsterdam (The Netherlands), Amsterdam School for Cultural Analysis (ASCA) & Department of Theatre Studies, "The Frequency of Imagination: Auditory Distress and Aurality in Contemporary Music Theatre"
2003-2004	PhD programme (IPP) Performance and Media Studies, Johannes Gutenberg University Mainz (Germany)
2001-2002	Specialized MA, University of Antwerp (Belgium), Theatre Studies – magna cum laude
1999-2001	MA (Licentiate Degree), University of Antwerp (Belgium), Germanic Languages: Dutch and English Literature (Theatre Studies) – magna cum laude
1997-1999	BA (Candidature Degree), University of Antwerp (Belgium), Germanic Languages: Dutch and English Literature

## Research outputs

### **A Multimodal Critical Discourse Analysis of Listening**

Verstraete, P., 24-Oct-2025, *Performance Research Methods: Interdisciplinary Methods for Theatre, Dance and Performance Studies*. Groot Nibbelink, L. & Karreman, L. (eds.). Cambridge, UK: Open Book Publishers, p. 145–166 22 p.

### **Editorial Introduction: Exile and (Neo)Nationalism**

Verstraete, P. & Meerzon, Y., 2-Sept-2025, In: *European Journal for Theatre and Performance*. 7, 1, p. 8-29 22 p., 1.

### **Matters of Exile: Policies in Support of (Self-)Care for Turkey's Displaced Artists**

Verstraete, P., 27-Feb-2025, *Matters of Urgency: Herausforderungen der Gegenwart in Theater und Wissenschaft*. Kolesch, D., Lazardzig, J., Schrödl, J., Seidler, L.-F., Walch, T. & Warstat, M. (eds.). Berlin: Berlin Universities Publishing, p. 396-410 15 p.

### **Narrating exilic stories through composed atmospheres: A cognitive-narratological investigation of music and dance in singuliere odyssee**

Verstraete, P., 29-Nov-2024, *Music and Sound in European Theatre: Practices, Performances, Perspectives*. Roesner, D. & Quick, T. Y. (eds.). Taylor & Francis Group, p. 260-274 15 p.

### **Review of Michal Grover-Friedlander's "Staging Voice" (2022)**

Verstraete, P., 31-Dec-2023, In: *Sound Stage Screen*. 3, 1, p. 205-213 9 p., 6.

### **Exiled lives on the stage: Support networks and programs for artists at risk from Turkey in Germany**

Verstraete, P., 6-Jul-2023, (Submitted) In: *Open Research Europe*. 3, 109, p. 1-11 11 p.

### **Theatre, Performance and Commemoration: Staging Crisis, Memory and Nationhood**

Haughton, M. (Editor), Fernandes, A. B. P. (Editor) & Verstraete, P. (Editor), 18-May-2023, Bloomsbury Academic. 182 p. (Cultural Histories of Theatre and Performance)

### **Resonances of Mnemonic Community: Turkey's Kurdish Question in European Opera**

Verstraete, P., 27-Mar-2023, *Theatre, Performance and Commemoration: Staging Crisis, Memory and Nationhood*. Verstraete, P., Haughton, M. & Fernandes, A. B. P. (eds.). 1 ed. 6: Bloomsbury Academic, p. 143-158 16 p. (Cultural Histories of Theatre and Performance).

### **Leben im Exil auf der Bühne: Türkische Künstler:Innen im Spannungsfeld neuer ästhetischer Praktiken und politischer Subjektivitäten**

Verstraete, P., 20-Feb-2023, In: *ITI-Journal*. 3, 12 p.

### **Editorial Introduction: An Open Call...**

Verstraete, P., 30-Jan-2023, In: *European Journal for Theatre and Performance*. 5, 1, p. 8-17 10 p., 1.

### **Introduction to Scholar in Focus: Richard Schechner**

Dries, L. V. D. & Verstraete, P., 29-Jan-2023, In: *European Journal of Theatre and Performance*. 5, 1, p. 180-185 6 p.

### **Introduction: Theatre, Performance and Commemoration**

Fernandes, A., Haughton, M. & Verstraete, P., 2023, *Theatre, Performance and Commemoration: Staging Crisis, Memory and Nationhood*. Verstraete, P., Haughton, M. & Fernandes, A. B. P. (eds.). 1 ed. Bloomsbury Academic, p. 1-16 16 p. (Cultural Histories of Theatre and Performance).

### **Editorial Introduction**

Luksza, A. & Verstraete, P., 23-Jun-2022, In: *European Journal for Theatre and Performance*. 4, p. 10-23 14 p., 1.

### **Gezi's Many Women in Red: A Genealogy of an Icon from Street to Stage**

Verstraete, P., 19-May-2022, In: *Performance Research*. 27, 3-4, p. 139-149 11 p.

**Het verhaal van Eric de Volder in Turkije: Over vriendschap, een school, en het tasten in de schemer van de interculturaliteit**

Verstraete, P., 7-Jul-2021, In: Documenta. 39, 1, p. 140-175 46 p., 6.

**In Search of a New Performativity after Gezi: On Symbolic Politics and New Dramaturgies in Turkey**

Verstraete, P., Oct-2019, In: Theatre Research International. 44, 3, p. 273-290 18 p.

**Turkey's Future State (of) Theatre**

Verstraete, P., Oct-2019, In: Theatre Research International. 44, 3, p. 299-304 6 p.

**"Acting" under Turkey's State of Emergency: A Conversation with Kurdish Artists about Theatre, the Dengbêj Tradition, and the First Kurdish Hamlet**

Verstraete, P., 4-Feb-2019, In: Performance Matters. 4, 3, p. 49-75 26 p.

**The Secret Theatre Revisited: Eavesdropping on Locative Media Performances**

Verstraete, P., 14-Dec-2017, In: Journal of Sonic Studies. 15

**Türkiye'de Sembolik Siyaset ve Protesto Kültürü: Gezi'den Sonra Yeni Bir Performativite mi?**

Verstraete, P., 24-Jun-2016, In: PRAKSIS. 42, 3, p. 657-681 25 p., 6.

**Sounding Out 'the Scenographic Turn': Eight Position Statements**

Roesner, D. (Editor), Curtin, A. (Editor), Brown, R., Home-Cook, G., Kendrick, L., Rost, K., Till, N. & Verstraete, P., 4-Jun-2015, In: Theatre and Performance Design. 1, 1-2, p. 107-125 19 p.

**Drama and Performance Studies**

Ploeger, D. & Verstraete, P., 2015, In: Year's Work in Critical and Cultural Theory. 23, 1, p. 107-125 19 p., 17.

**Still Standing? A Contextual Interview with 'Standing Man' Erdem Gündüz**

Verstraete, P., 2015, *Jahrbuch Türkisch-Deutsche Studien 2014: In der Welt der Proteste und Umwälzungen: Deutschland und die Türkei*. Hofmann, M., Dayioğlu-Yücel, Y. & Ozil, S. (eds.). Göttingen: V&R Unipress/Bonn University Press, Vol. 5 . p. 121-136 16 p.

**Cathy Berberian: Pioneer of Contemporary Vocality**

Karantonis, P., Placanica, F., Sivuoja-Kauppalä, A. & Verstraete, P., Jan-2014, 1 ed. Taylor & Francis Group. 249 p.

**Cathy Berberian's Stripsody: An Excess of Vocal Personas in Score and Performance**

Verstraete, P., Jan-2014, *Cathy Berberian: Pioneer of Contemporary Vocality*. Karantonis, P., Placanica, F. & Verstraete, P. (eds.). 1 ed. Routledge, p. 111-139 29 p.

**Die Demaskierung der körperlose Stimme: Eine sozio-ästhetische Betrachtung interaktiver Bewegungs-Musik**

Verstraete, P., 2014, *Disembodied Voice*. Rey, A. & Toro-Pérez, G. (eds.). Berlin: Alexander Verlag Berlin, p. 83-92 10 p. (subTexte vom Institute for the Performing Arts and Film, Zürich; vol. 10).

**Introduction/Overture**

Karantonis, P. & Verstraete, P., 2014, *Cathy Berberian: Pioneer of Contemporary Vocality*. Karantonis, P., Placanica, F. & Verstraete, P. (eds.). London: Ashgate Publishing, p. 3-18 16 p.

**Public Space as Secret Theatre: Eavesdropping with Locative Audio**

Verstraete, P., 2014, *Performing Arts and Public Space*. Seyben, B. Y., Kalem, A. & Güngör, A. (eds.). Istanbul: DAKAM Publishing, p. 159-165 7 p.

**Duran Adam Etkisi**

Verstraete, P., Jul-2013, Istanbul: Sabancı University. 12 p.

#### The Standing Man Effect

Verstraete, P., Jul-2013, Istanbul: Sabancı University. 12 p.

#### Turkish Post-Migrant "Opera" in Europe: A Socio-Historical Perspective on Aurality

Verstraete, P., 1-Jan-2013, *The Legacy of Opera: Reading Music Theatre as Experience and Performance*. Symonds, D. & Karantonis, P. (eds.). Amsterdam: Rodopi, p. 185-207 23 p. (Themes in Theatre; vol. 7).

#### Vocal Extensions: Disembodied Voices in Contemporary Music Theatre and Performance

Verstraete, P., 2012, In: Department of Public Sound. 2, 23 p.

#### Radical Vocality, Auditory Distress and Disembodied Voice in Performance: The Resolution of the Voice-Body in The Wooster Group's La Didone

Verstraete, P., 2011, *Theatre Noise: The Sound of Performance*. Kendrick, L. & Roesner, D. (eds.). Newcastle upon Tyne: Cambridge Scholars Publishing, p. 82-96 15 p.

#### The Listener's Response

Verstraete, P., Oct-2010, In: Performance Research. 15, 3, p. 88-94 7 p.

#### Het verlangen van het luisteren: Over de esthetiek van de verstoring in de installatiekunst van Granular Synthesis

Verstraete, P., 19-Mar-2010, In: nY. p. 209-219 11 p.

#### Structuren in de waarneming: Duizelingwekkende indrukken in Serendipity van Ann Veronica Janssens

Verstraete, P., Nov-2009, In: De Witte Raaf. 24, 142, p. 19-20 2 p.

#### De slag om muziek in het theater: Omtrent definities tussen cultuurbeleid en artistieke vorm

Verstraete, P., May-2009, In: Courant. 89

#### Inside Knowledge: (Un)Doing Ways of Knowing in the Humanities

Sapir, I. (Editor), Boletsi, M. (Editor), Birdsall, C. (Editor) & Verstraete, P. (Editor), 16-Apr-2009, Newcastle upon Tyne: Cambridge Scholars Publishing. 315 p.

#### Claiming Music for the Theatre: About Definitions between Cultural Policy and Artistic Forms

Verstraete, P., 2009, *Music Theatre in Flanders: Perspectives on the Landscape*. Brussels: Flanders Music Center & VTi (Vlaams Theater Instituut), p. 41-53 13 p.

#### Introduction

Birdsall, C., Boletsi, M., Sapir, I. & Verstraete, P., 2009, *Inside Knowledge: (Un)doing Ways of Knowing in the Humanities*. Birdsall, C., Boletsi, M., Sapir, I. & Verstraete, P. (eds.). Newcastle upon Tyne: Cambridge Scholars Publishing, p. 1-13 13 p.

#### The Frequency of Imagination: Auditory Distress and Aurality in Contemporary Music Theatre

Verstraete, P. M. G., 2009, Enschede: PrintPartners Ipskamp B.V., Enschede, The Netherlands. 294 p.

#### Auditory Imagination and Narrativization in Béla Bartók's Bluebeard's Castle

Verstraete, P., 8-Sept-2008, *Sonic Mediations: Body, Sound, Technology*. Birdsall, C. & Enns, A. (eds.). Newcastle upon Tyne: Cambridge Scholars Publishing, p. 243-257 15 p.

#### Interactive Dance: Looking at Space through the Eyes of the Matrix

Verstraete, P., 1-Jul-2008, *Performing the Matrix: Mediating Cultural Performances*. Wagner, M. & Ernst, W. D. (eds.). Munich: EPodium Verlag, p. 157-173 17 p.

De microfoon als interface

Verstraete, P., 2006, *Theater & technologie*. Havens, H., Kattenbelt, C., de Ruijter, E. & Vuyk, K. (eds.). Amsterdam: Aristos en Theater Instituut Nederland, p. 214-225 12 p.

Eric Sleichim's Men in Tribulation, A Total Theatre of Sound and Extended Voice

Verstraete, P., 2004, In: E-View. 4, 2, 11 p.

Resonances of Audience Space: Ambience as the Interface

Verstraete, P., 2004, *Beyond Aesthetics*. Balme, C. & Wagner, M. (eds.). Trier: WVT Wissenschaftlicher Verlag Trier, p. 11-20 10 p. (Mainz University Studies in English; no. 6).

## Prizes

2019 Seal of Excellence, certificate delivered by the European Commission, as the institution managing Horizon 2020, Framework Programme for Research and Innovation 2014-2020, for the project acronym "ExiLives"

## Grants and Scholarships

2025 Micro Internal Travel Grants (MITG), European Commission, Marie Curie Alumni Association (MCAA), for annual conference and grand assembly participation at University of Bicocca, €730 (net)

2024 Micro Internal Travel Grants (MITG), European Commission, Marie Curie Alumni Association (MCAA), for annual conference and grand assembly participation at University of Bicocca, €1.205,46 (net) dolor sit amet

2022-2023 Fellowship at CAS Research Group, "The Sound of Theatre", Ludwig-Maximilian-Universität München, Center of Advanced Studies, €2.531,40 (net)

2020 Marie Skłodowska-Curie Individual Fellowship, Freie Universität Berlin, Institut für Theaterwissenschaft, €174.806,40 (gross)

2015 Bilimsel ve Sanatsal Etkinliklere Katılım Desteği (BAP), TRY 8.500 (net)

2013 Türkiye Bursları / Scholarships Research Programme, TRY 24.000 (net)

2012 Mercator-IPC Fellowship, Istanbul Policy Center, Sabancı University, €33.900 (net)

2012 Tübitak Research Fellowship for Foreign Citizens, Ankara University, ca. TRY 31.000 (net)

2010 Internal Small Research Grant, University of Exeter (obtained twice), £1.000 (net)

2009 Stichting J.E. Jurriaanse, grant for the publication of the PhD-thesis, €2.000 (net)

2007 NWO Cognitie à la Carte, grant for the workshop at the ASCA Conference Inside Knowledge, €4.000 (net)

2004 PhD Internal Researcher Fellowship from the Amsterdam School for Cultural Analysis, €146.583 (gross) (until 01.10.2009)

2002 DAAD 10-Month Research for PhD Candidates, ca. €15.000 (net) (obtained twice)

## Research Periods

2020-2023 PI, MSCA-IF-2019 (Marie Skłodowska-Curie Individual Fellowship), H2020-EU.1.3. & H2020-EU.1.3.2: Exiled Lives on the Stage: Turkey's Artists at the Crossroads of New Aesthetic Practices and Political Subjectivities (acronym: ExiLives), Grant agreement ID: 893827, Institut für Theaterwissenschaft, Freie Universität Berlin, Germany

2014-2015 Post-Doc, Türkiye Bursları / Scholarships Research Programme, Migration Research Center, Istanbul Bilgi University, Istanbul, Turkey

2012-2013 Post-Doc, Mercator-IPC Research Fellowship Programme, Istanbul Policy Center, Sabancı University, Karaköy Istanbul, Turkey

2012-2013 Post-Doc, Tübitak Research Grant for Foreign Citizens, Department of Ethnology and Folklore, Ankara University, Turkey

2004-2009 PhD Research at the Amsterdam School for Cultural Analysis, the Netherlands

2003-2004 PhD Programme IPP Performance and Media Studies at the Johannes Gutenberg University of Mainz, Germany

## Committee Experience

- Editor-in-Chief of the European Journal of Theatre and Performance (EJTP), 1 January 2025 until today (previously managing editor since April 2022)
- Chair of the Marie Curie Alumni Association (MCAA) Benelux Chapter, 1 September 2023 until today
- Chair of Program Committee, Arts, Culture and Media, University of Groningen, 1 February 2023 until today
- Chair of Admissions Board, Arts, Culture, and Media, University of Groningen, 1 September 2023 until today

- Elected Member of the ExComm of the European Association for the Study of Theatre and Performance (EASTAP), 1 June 2023 until today
- Member of Committee for MA Studies Program "Musik, Sound, Performance", FU Berlin & HU (Berlin), 1 October 2022 until today
- Member of the advisory and monitor committees for the opera institutions (BIS) in the Dutch Council for the Arts (The Hague), 15 January 2020 until today
- 50% PhD seminar ("What I'm Singing is Poorly Sung"), Alex Nowitz, PhD Candidate, "The Multi-vocal Practitioner: A Celebration of Vocal Arts", 8 September 2017 at the opera academy (Operahögskolan), Stockholm University (Sweden)
- Member of the Advisory Board of Music Theatre for the Flemish Ministry of Culture and the Agency Arts and Cultural Legacy (Brussels), 1 September 2008 – 31 August 2012.

## **Supervision of PhD Students**

2023-2027	Navid Nail, PhD Candidate, PhD on "Blank Sign Protests in China" in Art Education/Art History, Justus-Liebig-University in Gießen with Prof. Dr. Claudia Hattendorff
2021-2026	Aalia Shaikh, PhD Candidate, PhD in Media Studies, Faculty of Humanities, University of Tübingen, "Situating Films: A Social and Political Reading of Indian Films" with Prof. Dr. Susanne Marschall
2010-2013	Jack Robson, PhD Candidate, University of Exeter, "Small-scale Touring Theatre in the South West Region"
2009-2012	Sukanya Sompiboon, PhD Candidate, University of Exeter, "The Contemporary Reinvention of Thai Traditional Theatre: Experimental Likay Praxis"
2009-2012	Erin Walcon, PhD Candidate, University of Exeter, "Vital Spaces, Vital Signs: An Exploration of Performance-based Methods of Engagement to Facilitate Dialogue between Localized Power Structures and Youth Participants"
2008-2012	Richard Feltham, PhD Candidate, University of Exeter, "Drama in the Workplace"