



## Employment

Research Centre for Media and Journalism Studies (CMJS)

University of Groningen

1-Aug-2022 → present

## Research outputs

1. Introducing Vigilant Audiences  
Trottier, D., Gabdulhakov, R. F. & Huang, Q., Oct-2020, Open Book Publishers.
2. Come mangiare un cannolo con le bacchette: The contested field of luxury fashion in China, a case study of the 2018 Dolce & Gabbana advertising incident  
Huang, Q. & Janssens, A., 23-Dec-2019, In: ZoneModa Journal. 9, 2, p. 123-140 18 p.
3. **Connecting minds, advancing ideas, and pioneering dialogues in communication**  
Wu, F., Meng, B., Hong, Y., Zhang, W., Li, S., Huang, Z. A., Chen, H., Wang, W., Peng, Y., Chen, S., Huang, Q., Wei, L., Fang, X., Wang, Q., Ye, L., Wei, R., Li, Z. & Zhang, D., 26-Feb-2026, (E-pub ahead of print) In: Communication and the Public. 12 p.
4. **Counselling marriage and love through live-streaming in China: Douyin, relationship counsellor, and the affective public**  
Ye, Z. & Huang, Q., 2022, *Identities and Intimacies on Social Media: Transnational Perspectives*. Krijnen, T., Nixon, P. G., Ravenscroft, M. D. & Scarcelli, C. M. (eds.). London: Routledge, p. 49-65 17 p.
5. Covidiot as Global Acceleration of Local Surveillance Practices  
Trottier, D., Huang, Q. & Gabdulhakov, R., 2021, In: Surveillance and Society. 19, 1, p. 109-113 5 p.
6. Diaosi [Underdog Talk] as a way of relating in contemporary China  
Witteborn, S. & Huang, Q., 2017, *The Handbook of Communication in Cross-cultural Perspective*. Carbaugh, D. (ed.). 1 ed. New York: Routledge, p. 142-152 11 p.
7. **Digital Media, Denunciation and Shaming: The Court of Public Opinion**  
Trottier, D., Huang, Q. & Gabdulhakov, R., 20-Jun-2024, London: Routledge. 130 p. (Routledge Focus)
8. **Digital vigilantism in China: Dynamics and politics in networked justice-seeking**  
Huang, Q., Wang, Y. & Ding, Y., Jan-2026, *The SAGE Handbook of Chinese Digital Media and Communication*. Xu, J., Guo, S. & Zhang, W. (eds.). SAGE Publishing, p. 3-21
9. **Douyin's playful platform governance: Platform's self-regulation and content creators' participatory surveillance**  
Ye, Z., Huang, Q. & Krijnen, T., Jan-2025, In: International Journal of Cultural Studies. 28, 1, p. 80-98 19 p.
10. **Fandom Nationalism: Participatory Censorship and Performative Patriotism in East Asia**  
Wang, E. N. & Huang, Q., 2025, Hart Publishing / Bloomsbury Publishing Plc. 169 p.
11. Introducing vigilant audiences  
Trottier, D., Gabdulhakov, R. & Huang, Q., 14-Oct-2020, *Introducing vigilant audiences*. Trottier, D., Gabdulhakov, R. & Huang, Q. (eds.). Open Book Publishers, p. 1-24 24 p.
12. Mediated Visibility as Making Vitriol Meaningful  
Trottier, D., Huang, Q. & Gabdulhakov, R., 2020, *Violence and Trolling on Social Media : History, Affect, and Effects of Online Vitriol*. Polak, S. & Trottier, D. (eds.). Amsterdam University Press, p. 25-46 22 p. (Media Matters).
13. **Negotiating digital visibility in Asia: Rethinking conceptual frameworks through (g)local communities and practices**  
Huang, Q. (Editor), Zeng, J. (Editor), Tanaka, H. (Editor) & Shahin, S. (Editor), 2025, In: Convergence: The International Journal of Research into New Media Technologies. 31, 3
14. **Negotiating digital visibility in Asia: Rethinking conceptual frameworks through (g)local communities and practices**  
Huang, Q., Zeng, J., Tanaka, H. & Shahin, S., Jun-2025, In: Convergence. 31, 3, p. 715-727 13 p.
15. Online scrutiny of people with nice cars: A comparative analysis of Chinese, Russian, and Anglo-American outrage  
Huang, Q., Gabdulhakov, R. & Trottier, D., 1-Sept-2020, In: Global Media and China. 5, 3, p. 247-260 14 p.

16. **Review of Dubrofsky, Rachel E. 2022. Authenticating Whiteness: Karens, Selfies, and Pop Stars. Jackson, MS: University Press of Mississippi**  
Huang, Q., 24-Sept-2023, In: Surveillance & Society. 21, 3, p. 334-335 2 p.
17. **The Discursive Construction of Populist and Misogynist Nationalism: Digital Vigilantism Against Unpatriotic Intellectual Women in China**  
Huang, Q., Apr-2023, In: Social Media + Society. 9, 2, 13 p.
18. **The mediated and mediatised justice-seeking: Chinese digital vigilantism from 2006 to 2018**  
Huang, Q., 2021, In: Internet Histories. 5, 3-4, p. 304-322 19 p.
19. **When pop and politics collide: A transcultural perspective on contested practices in pop idol fandoms in China and the West**  
Huang, Q., Driessen, S. & Trottier, D., 14-Jan-2023, In: International Journal of Communication. 17, p. 1425-1444 20 p.

## **Prizes**

### **Early Career Researcher Prize**

Huang, Q. (Recipient), 22-Jun-2023

### **Most Engaging Presentation**

Huang, Q. (Recipient), Jul-2022