Employment

Research outputs
1. **Introducing Vigilant Audiences**
2. **Come mangiare un cannolo con le bacchette: The contested field of luxury fashion in China, a case study of the 2018 Dolce & Gabbana advertising incident**
3. **Counselling marriage and love through live-streaming in China: Douyin, relationship counsellor, and the affective public**
4. **Covidiot as Global Acceleration of Local Surveillance Practices**
5. **Diaosi [Underdog Talk] as a way of relating in contemporary China**
6. **Mediated Visibility as Making Vitriol Meaningful**
7. **Online scrutiny of people with nice cars: A comparative analysis of Chinese, Russian, and Anglo-American outrage**
8. **The mediated and mediatised justice-seeking: Chinese digital vigilantism from 2006 to 2018**
9. **When pop and politics collide: A transcultural perspective on contested practices in pop idol fandoms in China and the West**

Prizes

Most Engaging Presentation
Huang, Qian (Recipient), Jul-2022