

Qian Huang  
Research Centre for Media and Journalism Studies (CMJS)



## Employment

**Research Centre for Media and Journalism Studies (CMJS)**

University of Groningen

1-Aug-2022 → present

## Research outputs

1. Introducing Vigilant Audiences  
Trottier, D., Gabdulhakov, R. F. & Huang, Q., Oct-2020, Open Book Publishers.
2. Come mangiare un cannolo con le bacchette: The contested field of luxury fashion in China, a case study of the 2018 Dolce & Gabbana advertising incident  
Huang, Q. & Janssens, A., 23-Dec-2019, In: *ZoneModa Journal*. 9, 2, p. 123-140 18 p.
3. **Counselling marriage and love through live-streaming in China: Douyin, relationship counsellor, and the affective public**  
Ye, Z. & Huang, Q., 2022, *Identities and Intimacies on Social Media: Transnational Perspectives*. Krijnen, T., Nixon, P. G., Ravenscroft, M. D. & Scarcelli, C. M. (eds.). London: Routledge, p. 49-65 17 p.
4. Covidiot as Global Acceleration of Local Surveillance Practices  
Trottier, D., Huang, Q. & Gabdulhakov, R., 2021, In: *Surveillance and Society*. 19, 1, p. 109-113 5 p.
5. Diaosi [Underdog Talk] as a way of relating in contemporary China  
Witteborn, S. & Huang, Q., 2017, *The Handbook of Communication in Cross-cultural Perspective*. Carbaugh, D. (ed.). 1 ed. New York: Routledge, p. 142-152 11 p.
6. **Digital Media, Denunciation and Shaming: The Court of Public Opinion**  
Trottier, D., Huang, Q. & Gabdulhakov, R., 20-Jun-2024, London: Routledge. 130 p. (Routledge Focus)
7. **Douyin's playful platform governance: Platform's self-regulation and content creators' participatory surveillance**  
Ye, Z., Huang, Q. & Krijnen, T., Jan-2025, In: *International Journal of Cultural Studies*. 28, 1, p. 80-98 19 p.
8. Mediated Visibility as Making Vitriol Meaningful  
Trottier, D., Huang, Q. & Gabdulhakov, R., 2020, *Violence and Trolling on Social Media: History, Affect, and Effects of Online Vitriol*. Polak, S. & Trottier, D. (eds.). Amsterdam University Press, p. 25-46 22 p. (Media Matters).
9. Online scrutiny of people with nice cars: A comparative analysis of Chinese, Russian, and Anglo-American outrage  
Huang, Q., Gabdulhakov, R. & Trottier, D., 1-Sept-2020, In: *Global Media and China*. 5, 3, p. 247-260 14 p.
10. **Review of Dubrofsky, Rachel E. 2022. Authenticating Whiteness: Karens, Selfies, and Pop Stars. Jackson, MS: University Press of Mississippi**  
Huang, Q., 24-Sept-2023, In: *Surveillance & Society*. 21, 3, p. 334-335 2 p.
11. **The Discursive Construction of Populist and Misogynist Nationalism: Digital Vigilantism Against Unpatriotic Intellectual Women in China**  
Huang, Q., Apr-2023, In: *Social Media + Society*. 9, 2, 13 p.
12. The mediated and mediatised justice-seeking: Chinese digital vigilantism from 2006 to 2018  
Huang, Q., 2021, In: *Internet Histories*. 5, 3-4, p. 304-322 19 p.
13. **When pop and politics collide: A transcultural perspective on contested practices in pop idol fandoms in China and the West**  
Huang, Q., Driessen, S. & Trottier, D., 14-Jan-2023, In: *International Journal of Communication*. 17, p. 1425-1444 20 p.

## Prizes

**Early Career Researcher Prize**

Huang, Q. (Recipient), 22-Jun-2023

**Most Engaging Presentation**  
Huang, Q. (Recipient), Jul-2022