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Arts & Resilience in a Rural Community

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Arts & Resilience in a Rural Community

The value of arts-based community activities in
resilience-building in Pingjum, northern Netherlands

Gwenda van der Vaart

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Arts & Resilience in a Rural Community

The value of arts-based community activities in
 resilience-building in Pingjum, northern Netherlands

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CHAPTERS

Four chapters included in this PhD thesis are reprinted from the following publications:

Chapter 2

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Chapter 3

van der Vaart, G., van Hoven, B. & Huigen, P.P.P. (2017). ‘It is not only an artist village, it is much more than that’¹. The binding and dividing effects of the arts on a community. *Community Development Journal*, <https://doi.org/10.1093/cdj/bsx055>.

Chapter 4

van der Vaart, G., van Hoven, B. & Huigen, P.P.P. (2018). The role of the arts in coping with place change at the coast. *Area*, 1-10, <https://doi.org/10.1111/area.12417>.

Chapter 5

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¹ Quote walking interview Abby (middle-aged woman, “incomer”).