

University of Groningen

Firm responses to disruptive innovations

Geurts, Amber

IMPORTANT NOTE: You are advised to consult the publisher's version (publisher's PDF) if you wish to cite from it. Please check the document version below.

Document Version

Publisher's PDF, also known as Version of record

Publication date:

2017

[Link to publication in University of Groningen/UMCG research database](#)

Citation for published version (APA):

Geurts, A. (2017). *Firm responses to disruptive innovations: Evidence from the music industry*. [Thesis fully internal (DIV), University of Groningen]. University of Groningen, SOM research school.

Copyright

Other than for strictly personal use, it is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), unless the work is under an open content license (like Creative Commons).

The publication may also be distributed here under the terms of Article 25fa of the Dutch Copyright Act, indicated by the "Taverne" license. More information can be found on the University of Groningen website: <https://www.rug.nl/library/open-access/self-archiving-pure/taverne-amendment>.

Take-down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

Downloaded from the University of Groningen/UMCG research database (Pure): <http://www.rug.nl/research/portal>. For technical reasons the number of authors shown on this cover page is limited to 10 maximum.

Chapter 9: Acknowledgements

I would like to dedicate the final pages of this dissertation to those that supported me during the journey. First of all, I would like to thank my supervisors, Wilfred Dolfsma and Thijs Broekhuizen. Wilfred, I am really grateful you were willing to embark on this PhD trajectory with me, even though we did not know each other beforehand. I remember you said it might not be a flying start -and I might have stumbled a few times more- but luckily that makes the journey more interesting and educational. I am glad we managed to remain a tight team, together with Thijs, even when you moved to London to take up a new opportunity. I cherish the time I spent in London as a visiting PhD at your department, it was exactly what I needed at that moment in time. Thijs, I am happy to have had you as my daily supervisor. No matter how small, or maybe even unrelated, your door was always open for me. Our brainstorm sessions were crucial to developing some of the ideas that form the basis of this thesis, and in later phases of the PhD trajectory you always encouraged me to crystalize the added value of my research. Your many English corrections have thought me to write clearly and purposefully. You always supported me, even more important when Wilfred was no longer at RUG, and for that I am grateful.

I am really honored to have these experts in my assessment committee: Jordi Surroca, Hans Berends and Raghu Garud. Thank you for your positive response, supportive comments and useful suggestions. It is humbling to have such experienced and well-known researchers acknowledge the value of my PhD research, which has entertained me for the last 3.5 years.

A PhD is never done alone. I am indebted to my connectors in the music and entertainment industry and the many participants in my case studies and survey research. It is your input that has led to the various interesting insights in this dissertation.

I would like to say thanks to my colleagues at the Innovation Management and Strategy department, for your helpful suggestions and for the nice coffee and lunchbreak moments. Special thanks to Andreas and Kilian, for the enjoyable dinners at work, and Isabel for the fun nights out in the city. I am also grateful for all the administrative support and chitchats from the secretaries at IM&S these past few years: Jeannette, Mirjam, Karin, Iris and Amanda. I would also like to thank the SOM office, and in particular Ellen, Justin and Arthur, for their help, support and general concern. You have taken good care of me.

A warm thank you goes to my fellow PhD students for the support and fun we had the past few years. Thanks to the PhDs from IM&S -Holmer, Georgiana, Brenda, Xiao, Oleksii, Edin, Irene, Liz, Fer, Aneta, Nora and Yan- and to the PhDs beyond that department -Carmen,

Sebastian, Tadas, Elena, Sandra, Koen, Robin, Daniel and Tiago. Thank you for sharing your ideas, hopes, concerns and coffees with me. I also thank my former colleagues in the PhD committee -Niels, Edu, Jacoba, Aline and Cecilia- for organizing some great PhD events together. Xiao and Holmer, we have shared some good and some bad times in room 407. I hope you are doing well back in China Xiao, and continue to sing. Holmer, I cherish our many discussions and your great jokes. They always cheer me up.

I am happy my discovery of the scientific world continues. Thank you Nina and Patrick, for giving me the opportunity to be a pioneer alongside you in the interesting and emerging field of big data in science. I am sure this will lead to many more interesting research output.

Outside of the world of academia, family and friends played an important role during my PhD life. The fun times, interesting discussions and genuine support from my friends have been really important in the process, and a grateful distraction from PhD research. Thank you Amanda, Annemarie, Bert, Elena, Els, Jan Willem, Jen, Jessica, Manija, Marjolein, Margriet, Pieter-Jan, Romy, Sedi and Storm. Kitesurfing has been important to me during the PhD, and I would like to thank Jolyn, Rebecca, Loren, Rock and Giulia for the nice kite sessions we shared worldwide. To my sisters Mirre and Vera, I hope this book will lift some of your naivety about what ‘doing a PhD’ entails. I will hold you to the promise that you will finally read a book again: my book!

Specially, I would like to thank my mum for her unwavering support. Your critical comments and questions always make me (re-) consider my choices and ideas. In the end, it were these nudges that stimulated me to continue looking, to push my own boundaries and to pursue my dreams. Finally, I would like to thank my twin sister Isis. You always believe in me, and you continuously praise me into heaven so to say. Although I am not entirely to be found there, I am so grateful for your dedication and appreciation. I am sorry that because of some twist of nature you got what I did not get. Therefore, I would like to dedicate this dissertation to you so that at least this we share: what I have, you have as well.

Looking back to my years as a PhD, there are some things I might not do again, there are some things I would do different, and there are some things I would do all over again for sure.

Thank you all, I cherish everything I gained from this remarkable experience!

– *goodbye PhD life!*

Amber

Helsinki, August 2017