Sol
Hijmans, S.E.

IMPORTANT NOTE: You are advised to consult the publisher's version (publisher's PDF) if you wish to cite from it. Please check the document version below.

Document Version
Publisher's PDF, also known as Version of record

Publication date:
2009

Link to publication in University of Groningen/UMCG research database

Citation for published version (APA):

Copyright
Other than for strictly personal use, it is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), unless the work is under an open content license (like Creative Commons).

The publication may also be distributed here under the terms of Article 25fa of the Dutch Copyright Act, indicated by the “Taverne” license. More information can be found on the University of Groningen website: https://www.rug.nl/library/open-access/self-archiving-pure/taverne-amendment.

Take-down policy
If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

Downloaded from the University of Groningen/UMCG research database (Pure): http://www.rug.nl/research/portal. For technical reasons the number of authors shown on this cover page is limited to 10 maximum.

Download date: 09-06-2024
List of Plates

Sketches on pp. 4 and 53: Zoë Hijmans

Plate 1.

Plate 2.
1. Paris, Louvre Ma 2355. Cinerary urn, last quarter of the 2nd c. B.C. Photo Louvre.
2. Paris, Louvre Ma 2357. Cinerary urn, late 2nd to early 1st c. B.C. Photo Louvre.
3. Vatican. Statue of the Nile, 2nd c. AD. Photo in the public domain.

Plate 3.

Plate 4.
2. Idem, detail.
3. Idem, detail.

Plate 5.
1. A2b.1 Reconstruction of the Colossus of Nero, after Bergmann 1998, p. 191 fig. 3.
2. Position and size of the Colossus relative to the Meta Sudans and the Arch of Constantine, after Marlowe 2006, fig. 11.
3. Colossus of Sol behind the arch of Constantine, after Marlowe 2006, fig. 13.

Plate 6.
1. A3.1 Photograph courtesy of the Museum of Fine Arts in Boston.

Plate 7.
1. A3.3, After Matern 2002, fig. 66.
2. B1.1, Photograph courtesy of the Louvre Museum.
4. B1.6, Photograph courtesy Documents d'Archéologie en Rhône-Alpes et en Auvergne.

Plate 8.
1. B1.10, After Matern 2002, fig. 35.
2. B1.11, After Matern 2002, fig. 25.
5. B1.21, After Matern 2002, fig. 27.

Plate 9
4. B3.1, Photograph O. Harl.
5. B2.10, After Babelon-Blanchet fig. 117.

Plate 10
1. B4a.5, Photograph courtesy of the National Museum, Copenhagen.
4. C1a.1, Photograph in the public domain

Plate 11
2. C1a.3b, Photograph G. Fittschen-Badura.

Plate 12
1. C1a.6, Photograph courtesy of the Phoebe Hearst Museum of Anthropology.
2. C1a.7, Photograph author.

Plate 13
1. C1e.3.1, Photograph DAIR 35.606.
2. C1e.3.5, Photograph DAIR 35.624.
3. C1e.3.3, Photograph author.
4. C1e.3.2, Photograph author.

Plate 14
2. C1c.1, Photograph in the public domain.
3. B2.18, Photograph after Matern 2002, fig. 70.

Plate 15
1. C1f.3, Photograph courtesy Centre Camille Julien.
2. C1f.7, After Gundel 1992, fig. 98.
3. C1f.8, Photograph after Matern 2002, fig. 57.
4. C1f.18, Photograph after Matern 2002, fig. 87..
Plate 16
1. C1f.10, Photograph courtesy Ephesus Museum
2. C1f.11, Photograph courtesy Kunsthistorisches Museum, Vienna
3. C1f.13, Photograph after Muscettola 2000, fig. P. 43.

Plate 17
2. C2a.3, Photograph author.
3. C2a.4, Photograph after Matern

Plate 18
1. C2a.5, Photograph author.
2. C2a.7, Photograph author.
3. C2a.12, Photograph courtesy Musée Granet.
5. C2a.20, Photograph O. Harl.

Plate 19
4. C2b.3, Photograph after Matern 2002, fig. 79

Plate 20
C2c.5 sides a and b. Photograph in the public domain

Plate 21
1. C2c.58, Photograph in the public domain.
2. C2c.52, Photograph in the public domain.

Plate 22
2. C2c.3, detail, Photograph B. Malter Mal398-06.
5.-7. C2c.66, details, Photographs O. Harl.

Plate 23
1. C2c.31, Photograph O. Harl
2. C2c.1, side a, Photograph after Huld-Zetsche 1994, fig 89b.
3. C2c.1, side b, Photograph after Huld-Zetsche 1994, fig 89c.

Plate 24
1. C2d.3, Photograph after Spätantike p. 543, fig. 150.

Plate 25
1. C2d.8, Photograph courtesy Landesmuseum, Klagenfurt.
2. C2d.6, Photograph author.
Plate 26
1. C2e.18, Photograph O. Harl.
2. C2e.10, Photograph O. Harl.
3. C2e.9, Photograph O. Harl.
4. C2e.4, Photograph O. Harl.

Plate 27
1. C2e.7, Photograph courtesy Reiss Museum, Mannheim.
2. C2e.13, Photograph courtesy Staatliche Museen Kassel, Antikensammlung.
3. C2e.14, Photograph courtesy Mittelrheinisches Landesmuseum Mainz.
5. C2e.15, Photograph courtesy Reiss Museum, Mannheim.

Plate 28
1. C2e.17, Sketch after Esperandieu 4414.
2. C2e.26, Photograph courtesy Museum Wiesbaden
3. C2f.15, Photograph courtesy Mittelrheinisches Landesmuseum Mainz.
5. C2f.35, Photograph courtesy Museum of art and archaeology, University of Missouri-Columbia, Weinberg fund.

Plate 29
1. C2f.47, Photograph courtesy Museum of art and archaeology, University of Missouri-Columbia, Weinberg fund.
2. C2f.54, Photograph courtesy Museum of art and archaeology, University of Missouri-Columbia, Weinberg fund.

Plate 30
1. C2g.3, Photograph after Matern 2002, fig. 69.
3. C2h.90, Photograph after Leglay 1961, pl. 4.3.

Plate 31
1. C2h.58, Photograph after Leglay 1961, pl. 13.3.
2. C2c.56, Photograph in the public domain.
3. E3.3, Photograph author.
4. Nicopolis, lamp with Actian wreath; Photograph after Pliakou 2007, nr. 106.

Plate 32
1. C2i.1, Sketch after Gundel1992, 104 fig. 50.
2. C2ia.6, Photograph O. Harl.
3. C2ia.4, Photograph courtesy of Wiesbaden Museum.

Plate 33
1. C2o.1, Photograph B. Malter Mal397-04.
2. C2w.3, Photograph author.
3. Idem, detail
4. C2w.5, Side, detail; Photograph author.
5. Idem, full view.

Plate 34
1. C2w.11, Photograph O. Harl.
Plate 35
1. C3a1.6, Photograph courtesy Ny Carlsberg Glyptotek.
2. F4.4, Sketch after Matern 2002, fig. 23.

Plate 36
1. C3a1.9, Photograph in the public domain.
2. C3a3.2, Photograph in the public domain.

Plate 37
1. C3a1.12, Photograph in the public domain.
2. C3a1.8, Photograph G. Fittschen-Badura Fitt68-34-05.

Plate 38

Plate 39
1. C3a2.4, Photograph Arachne FA1056-10.
2. C3a2.5, Photograph Arachne FA1256-06.
3. C3a2.5, Photograph Arachne FA1134-04, detail.

Plate 40
2. C3a4.3, Photograph in the public domain.

Plate 41
1. C3a8.1, Photograph author.
2. C3a8.1, Luna, Photograph author.

Plate 42
2. C3a2.3, Photograph in the public domain.

Plate 43
1. C3b1.3, Photograph courtesy Hermitage Museum, St. Petersburg.
2. C3b1.4, Photograph author.

Plate 44
3. C3b2.4, left Luna, right Sol, Photograph courtesy Calvet Museum, Avignon.
4. C3b3.4, Photograph in the public domain.
5. C3b4.2, detail, photograph after Wilpert 1929, pl IX.3.

Plate 45
2. C3b4.2, Photograph after Wilpert 1929, pl. IX.3.
3. C3c.7, Photograph author.

Plate 46
1. C3d.2, Photograph courtesy Landesmuseum Trier.
2. C4.1, Photograph in the public domain.

Plate 47
2. C4.6, Photograph courtesy Roman Museum, Avenches.
3. C4.9, Photograph courtesy Landesmuseum Trier.

Plate 48
3. C4.18, Photograph courtesy Musées Royales, Brussels.
5. C4.21, detail, Photograph author.
6. C4.21, Photograph author.

Plate 49
3. C4.28, Photograph in the public domain.
4. C4.28, Luna, Photograph in the public domain.
5. C4.28, Photograph in the public domain.

Plate 50
1. D1a.1, After Gundel 1992, pl. 3.
2. D1a.2, photograph in the public domain.
3. D1a.3, photograph in the public domain.

Plate 51
1. D1a.5, After Weiss & Netzer p. 27.
3. D1a.6, photograph in the public domain.

Plate 52
1. D1b.1, After Gundel 1992, nr. 85.
2. D2.1, photograph in the public domain.
3. D2.3, sketch, after Gundel 1992, fig. 62.
4. D2.4, photograph in the public domain.
5. D2.4, detail, photograph in the public domain.

Plate 53
1. D3.1, After Gundel 1992, nr. 351.
2. D4.1, photograph courtesy Sens Museum.
3. D5.3, photograph courtesy Fabbrica di S. Pietro.
5. D5.3, right wall, sinopia, photograph courtesy Fabbrica di S. Pietro.
6. D5.3, lower wall to vault, photograph courtesy Fabbrica di S. Pietro.

Plate 54
1. D5.3, photograph courtesy Fabbrica di S. Pietro.
2. D5.4, photograph in the public domain.
3. D5.5, photograph author.
4. D5.8, After Daszewski & Michaelides 1988, fig. 48.
5. E3.1, photograph author.

Plate 55
1. D5.6, photograph courtesy Sparta Museum.
2. E1a.1, photograph author.
3. E3.1, detail, photograph author.
4. E3.2, photograph ICCD N38558.
5. E1a.2, photograph ICCD N60390.

Plate 56
2. E6.1, detail.
3. F1a.2, photograph courtesy Archaeological Institute, University of Heidelberg.
4. F1a.11, photograph courtesy British Museum, © Trustees of the British Museum.
5. F1a.11, detail.
6. F1b.1, photograph courtesy of the Museum of Fine Arts, Boston.
7. F1b.5, photograph courtesy Archaeological Institute, University of Heidelberg.

Plate 57
1. F1b.8, photograph courtesy Rheinisches Bildarchiv.
2. F1b.8, detail.
3. F1b.9, photograph courtesy Landesmuseum Trier.
5. F3.2, detail.

Plate 58
2. F4.2, detail.

Plate 59
2. G1a.25, photograph courtesy National Museum, Copenhagen.
4. G1a.34, photograph courtesy Musée d'Aquitaine, Bordeaux.
5. G1a.48, photograph author.
6. G1a.49, photograph courtesy Musée d'Aquitaine, Bordeaux.
7. G1a.50, photograph author.
8. G1a.55, photograph author.

Plate 60
1. G1a.130, photograph courtesy Archaeological Institute, University of Heidelberg.
2. G1b.2, photograph author.
3. G1c.2, photograph author.
4. G1c.4, photograph author.
5. G1c.5, photograph author.
7. G1e.1, photograph courtesy Dr. Merwatta Seif el-Din, Graeco-Roman Museum Alexandria.
8. G1e.3, photograph courtesy Dr. Merwatta Seif el-Din, Graeco-Roman Museum Alexandria.
9. G1e.4, photograph courtesy Dr. Merwatta Seif el-Din, Graeco-Roman Museum Alexandria.

Plate 61
1. G1e.7, photograph courtesy Dr. Merwatta Seif el-Din, Graeco-Roman Museum Alexandria.
2. G1e.8, photograph courtesy Dr. Merwatta Seif el-Din, Graeco-Roman Museum Alexandria.
3. G1e.9, photograph courtesy Dr. Merwatta Seif el-Din, Graeco-Roman Museum Alexandria.
4. G1e.15, photograph author.
5. G1g.2, photograph author.
6. G1g.3, photograph author.
9. G2a.4, photograph courtesy Dr. Merwatta Seif el-Din, Graeco-Roman Museum Alexandria.

Plate 62
1. G2a.8, photograph courtesy Hermitage, St. Petersburg.
2. G2a.10, photograph author.
3. H1a.11, photograph © Lennart Larsen, courtesy Thorvaldsen Museum, Copenhagen.
3a. Idem, impression.
4. H1d.1, photograph © Lennart Larsen, courtesy Thorvaldsen Museum, Copenhagen.
4a. Idem, impression.
5. H1d.2, photograph © Kit Weiss, courtesy Thorvaldsen Museum, Copenhagen.
5a. Idem, impression.
6. H3e.1, photograph © Lennart Larsen, courtesy Thorvaldsen Museum, Copenhagen.
6a. Idem, impression.
7. HA3c.1, photograph © Kit Weiss, courtesy Thorvaldsen Museum, Copenhagen.
7a. Idem, impression.

Plate 63
1. HA3a.1, photograph courtesy Museum für Kunst und Gewerbe, Hamburg.
2. H4f.1, impression; photograph courtesy National Museum, Copenhagen.
4. H2c.1, impression; photograph courtesy National Museum, Copenhagen.
6. H6aa.9, photograph courtesy Archaeological Institute of Göttingen University.
8. H6b.1, impression, photograph © Kit Weiss, courtesy Thorvaldsen Museum, Copenhagen.
10. H6o.2, photograph courtesy Archaeological Institute of Göttingen University.
10a. Idem, reverse side.
12. H7bc.1, photograph © Lennart Larsen, courtesy Thorvaldsen Museum, Copenhagen.
12a. Idem, impression.
13a. Idem, impression.

40
Plate 64.
1. H11e.3, photograph courtesy Kestner Museum, Hannover.
2. H10e.1, photograph courtesy Kestner Museum, Hannover.
11. Idem, reverse.
12. H3g.1, Impression. Photograph author.
15. H5a1, Impression. Photograph author.

Plate 65.
1. J1.6, photograph courtesy National Museum, Copenhagen.
1a. Idem, detail.
4. J2a.17, photograph ARACHNE.
5. J1.1, photograph courtesy of the Hermitage, St. Petersburg.
5a. Idem, detail.

Plate 66.
1. J3.1, photograph courtesy Royal Museums, Brussels.
1a. Idem, detail.
3. K1.10, Sketch after Babelon-Blanchet fig. 120.

Plate 67.
4. K1.4, photograph courtesy Musée Romain, Avenches.
5. K1.17, photograph courtesy Musée des Beaux-Arts et d'Archéologie, Besançon.

Plate 68.
1a. Idem, detail.
3. K1.18, photograph courtesy Musée des Beaux-Arts et d'Archéologie, Besançon.
Plate 69
K2.3, photographs author.
a and b, statuette of “Caligula”.
c, breastplate above belt: Sol.
d, idem below belt: Tellus.

Plate 70
1. K2.4, photograph ARACHNE FA2303-10_21311,22.
3a-b. K2a.1, photograph and drawing in the public domain.
5. K3.2, photograph courtesy Musée de la Civilisation Gallo-Romaine, Lyons.

Plate 71
2. K5a.6, photograph courtesy Landesmuseum Trier.

Plate 72

Plate 73

Plate 74
1a&b. K9.35, photograph author.

Plate 75
Plate 76
1. Fresco of the *Sternenstreit*, Naples, Mus. Arch. 8839; note the hands of the female attendant of Hesperus. Photograph author.
2. AE sestertius, reverse, head of Augustus l., radiate crown; Rome, AD 22-37. Photograph in the public domain.
4. AE sestertius, reverse, Augustus seated, radiate, holding a long scepter, by his chair an altar (ara Providentiae?); Rome AD 22-3.

Plate 77
1. AE coin or medallion, reverse, facing busts of Sol (left) and Carus (right), both radiate. Note the difference between the solar and imperial radiate crowns. Siscia AD 282. Photograph in the public domain.
2. AE coin or medallion, reverse, bust of Sol r., radiate. Unknown mint, AD 98-117. Photograph in the public domain.
5. AU aureus, reverse, jugate busts of Septimius Severus, radiate, and Julia Domna on a crescent; CONCORDIAE AETERNAE. Rome, AD 201. Photograph in the public domain
6. Nicopolis, soffit block of early imperial date re-used in the Alkison basilica. Radiate oak wreath: on the right side two ribbons; on the left, four spiked rays.

Plate 78
1a-c. Three bronze coins of Nicopolis with Aktian prize wreaths depicted on the reverse. Photographs in the public domain.
2a-b. Ostia, Porta Marina baths, mosaic: radiate prize-wreath on a table next to a palm-branch, and victorious trumpeter with radiate prize wreath. Photographs author.
3a-b. Florence, Palazzo Medici-Riccardi, Gordian III with imperial radiate crown. Despite damage, the ribbons are still visible in the neck. Photographs ARACHNE.

Plate 79
1. Ascension of Elijah, Via Latina Catacomb cub. B, photograph after Ferrua fig. 52.
2a-b. Milan, Sant’Aquilino, Mosaic: ascension of Elijah.

Plate 80
1. Art Market, oil lamp.