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### Europeans in-Between

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**Olesya Dronyak** just finished the Euroculture Master Programme at the University of Deusto in Bilbao (Spain). She was born in Ukraine where she received her Bachelor from the Faculty of International Relations at Ivan Franko National University of Lviv. Her current research interests include European Union integration, immigration and intergenerational mobility in Europe and the politics of cultural identity.

**Alexandra Dudek** was born in Poland. She holds a BA in International Relations with a Minor in Law and Society as well as an MA in Euroculture that she received from the Georg-August University Göttingen (Germany) and from the Jagiellonian University Kraków (Poland). Her research interests cover matters related to citizenship, immigration, national identity, as well as legal aspects regarding the aforementioned.

**Daan Hovens** comes from the Netherlands. He obtained his Bachelor in Scandinavian and German languages and cultures. Daan studied his Master in Euroculture at the Georg-August-University Göttingen (Germany), Uppsala University (Sweden) as well as Osaka University (Japan). As for his research interests, he is particularly concerned with European integration in relation to the future of languages in border regions, as well as discussions on populism, direct and indirect democracy.

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**Efrem Negusie** comes from Ethiopia. Before studying the Erasmus Mundus Master's program Euroculture jointly at the University of Udine (Italy) and Jagiellonian University in Krakow (Poland), he completed a BA in Sociology and Social Anthropology at Addis Ababa University (Ethiopia). Efrem's research interests especially cover social scientific research with a focus on social and cultural aspects, policy analysis and development policies.

**Plamena Slavcheva** from Bulgaria received her Bachelor in Social Sciences (Advertising and Public Relations) from the University of Alicante (Spain). As for her Master studies, she studied Euroculture jointly at Deusto University (Spain) and Rijksuniversiteit Groningen (The Netherlands). Plamena specialized in researching the capacity of arts and media to blur boundaries between cultures by fostering cross-cultural cooperation and transcultural communication. She previously gained international experience living and working in Sofia, Bulgaria and Berlin, Germany.

**Sofie Sonnenstatter** from Germany holds an MA in Euroculture that she jointly studied at the Jagiellonian University in Krakow (Poland) as well as Uppsala University (Sweden). She especially focused on matters such as history of ideas, collective memory and identity, Central and Eastern Europe, as well as gender studies. Previously, she studied a BA in European Cultural History (Europäische Kulturgeschichte) at Augsburg University (Germany) and the University of Wales, Swansea (UK).