

## University of Groningen

### Keeping track of emotions

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DOI:  
[10.33612/diss.179794205](https://doi.org/10.33612/diss.179794205)

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*Document Version*  
Publisher's PDF, also known as Version of record

*Publication date:*  
2021

[Link to publication in University of Groningen/UMCG research database](#)

*Citation for published version (APA):*  
de Boer, M. (2021). *Keeping track of emotions: audiovisual integration for emotion recognition and compensation for sensory degradations captured by perceptual strategies*. [Thesis fully internal (DIV), University of Groningen]. University of Groningen. <https://doi.org/10.33612/diss.179794205>

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## Propositions

1. Advanced age leads to a general decline in emotion recognition accuracy, but audiovisual integration and compensation abilities are retained (this thesis)
2. Compensation for degraded audio by relying more on visual cues is possible, but the reverse is not (this thesis)
3. Combining degraded video and audio does not necessarily exacerbate their individual effects (this thesis)
4. Audiovisual integration is not just apparent from an increase in emotion recognition performance, but also from changes in perceptual strategies (this thesis)
5. Perceptual strategies flexibly adapt to the availability and reliability of information (this thesis)
6. Older observers show reduced adaptation of perceptual strategies compared to younger observers, possibly related to a narrowing of the useful field of view with age (this thesis)
7. The eyes are not the window to the soul
8. A straight line may be the shortest distance between two points, but it is by no means the most interesting