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Privacy and Participation in Public

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1. 'I don't see the law as a dead and arbitrary collection of antiquated dictums, thou shall, thou shalt not, because, because I know the law is a pliable, breathing, sweating organ'.[1]
2. Allowing vigilantes to upload multimedia to police servers is risky. [2]
3. Personal data protection laws offer should offer protections against prejudices based on non-personal data.[3]
4. Mapmakers should engage in data protection impact assessments. [4]
5. 'Turning me into a mobile data-gathering sonde does not of me a participant make, let alone a citizen'.[5]
6. 'You play stupid games, you win stupid prizes'.[6]
7. 'The law, Mr. Strickland, is not an exercise in metaphysics, but an alley fight'.[7]
8. 'Wie Jalta niet begrijpt, begrijpt Europa niet'.[8]
9. Problematize or perish.
10. Public toilets are private spaces.

[1] Roy Cohn (fictionalized character) in Tony Kushner, *Angels in America: Millennium Approaches* (Theatre Communications Group 1992).

[2] Chapter 2 of this thesis.

[3] Chapter 3 of this thesis.

[4] Chapter 4 of this thesis.

[5] Adam Greenfield and Mark Shepard, *Urban Computing and Its Discontents* (Architectural League of New York 2007), 42–43; chapter 4 of this thesis.

[6] Taylor Swift & Joel Little, 'Miss Americana and the Heartbreak Prince' on Taylor Swift (red), *Lover* (Republic Records 2019); chapter 5 of this thesis.

[7] Henry Brown (fictional character) in David Mamet, *Race* (Theatre Communications Group 2010).

[8] Dr. Mark de Ruiter (fictional character) in Nico van der Wijk, *Drie Dagen Geluk* (FlauweCult 2013).