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Estudios de Filología Neotestamentaria
10

Edited by
Lautaro Roig Lanzillotta
Israel Muñoz Gallarte

**GREEKS, JEWS,
AND CHRISTIANS**

Historical, Religious and
Philological Studies
in Honor of
Jesús Peláez del Rosal



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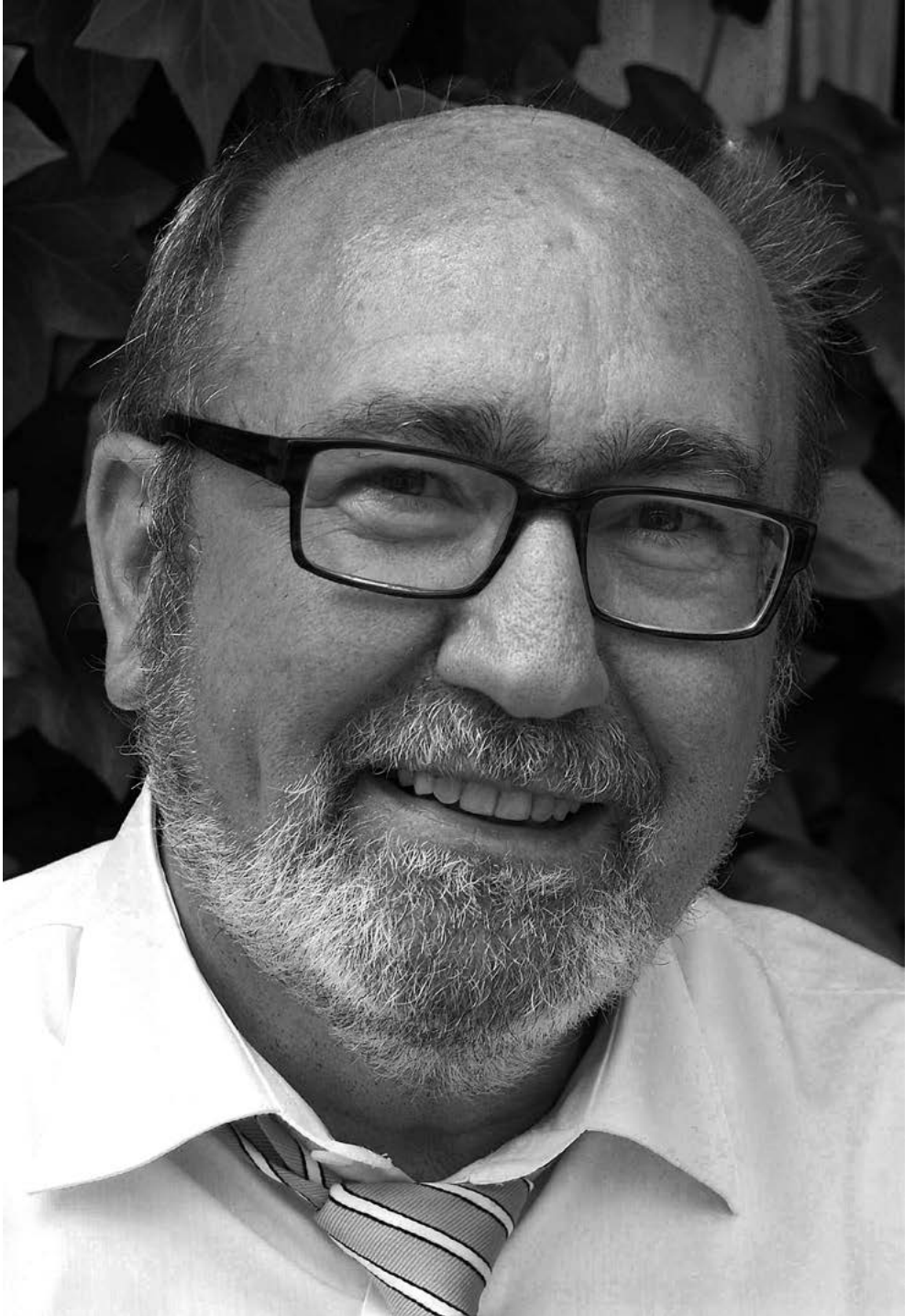
ESTUDIOS DE FILOLOGÍA NEOTESTAMENTARIA

10

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GREEKS, JEWS, AND CHRISTIANS

Historical, Religious and Philological Studies
in Honor of Jesús Peláez del Rosal



LAUTARO ROIG LANZILLOTTA
ISRAEL MUÑOZ GALLARTE
(Eds.)

GREEKS, JEWS, AND CHRISTIANS

Historical, Religious and
Philological Studies
in Honor of
Jesús Peláez del Rosal



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PREFACE

It was three years ago or so that Israel Muñoz Gallarte called me from Córdoba to discuss the idea of preparing a Festschrift for our friend and colleague Professor Jesús Peláez del Rosal on the occasion of his retirement. Of course I found it a marvelous idea, but, due to my far too many commitments at that time, I confess that I viewed the enterprise with a certain reserve. Despite my most sincere wish to offer Jesús a well-deserved and special gift, I was also very conscious of the extent of the task I was about to take on in case I accepted. My initial resistance, however, very quickly yielded ground to Israel's persuasive style. One of his arguments was the fact that we could count on the help of a legion of friends and colleagues, at the University of Córdoba and elsewhere, all of whom were eager to contribute to the organization of the homage to Professor Peláez.

Luckily, this proved to be the case. This volume would not have been possible without the help of numerous individuals. To begin with, we would like to thank Marta Merino Hernández, Dámaris Romero, and the other members of the Semantic Research Team of the University of Córdoba (Gasco): Pope Godoy, Rufino Godoy, Luis Domingo, José I. González, Juan Guillén, Lourdes Arroyo, and Lourdes García. They all contributed, with ideas and moral support, to the gestation and development of the project. Lourdes Sánchez Moreno diligently helped in every way she could in order to ease our workload during the preparation of the volume. Dolores Serrano Laguna (editorial assistant and secretary) of the Publishing House El Almendro also offered all her generous help. Daniel Pardo Arquero was responsible for the graphic design of the first marvelous, though later discarded, cover. Our most warm thanks also go to Antonio Luis Beltrán Aranda, compositor of the book, who patiently and liberally advised and assisted us any time we needed help, in spite of his many commitments.

*Lautaro Roig Lanzillotta
Israel Muñoz Gallarte*

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